



*Rocche dei Manzoni*



## Valentino Brut Cuvèe Speciale 185th Door:

**Two years after the release of the first metodo classico sparkling wine aged to music, the partnership between Rodolfo Migliorini and the maestro Ezio Bosso continues**

Monforte d'Alba, December 2018 – Two years ago, **Rodolfo Migliorini and Ezio Bosso** presented **185th Door**, Rocche dei Manzoni's first cuvèe wine. This is a sparkling wine born of innovation and daring from the foremost producing of Traditional Method sparkling wine in the Langhe. It was an opportunity to experiment with a new dimension of making sparkling wine.

**185th Door** is a cuvèe born from a special encounter. It happened 20 years ago, when **Rodolfo** Migliorini, owner of Rocche dei Manzoni, met the musician, **Ezio** Bosso. It is a partnership that over the years has expanded into a friendship and given rise to a unique collaboration: applying the vibrations of music during the process of ageing a sparkling wine.

The idea was conceived by Rodolfo but is only possible

thanks to Ezio, who selected a piece of his work to create a "**symphony for wine**," a composition suitable for impact the refining and refermentation in bottle of the wine.

After the bottling of the cuvèe of a minimum 4 vintages, **185th Door**, is subjected to a **measured and controlled musical environment during the refermentation in bottle for at least 8 years**. Both the time and the musical activity optimize the yeasts.

Today, after only two years and much success, the **Cuvèe** continues to **improve thanks** to the experimentation that Rodolfo and Ezio are carrying out. The new objective is to further understand how to create music that best meets the yeasts' needs for an even more **engaging and exciting 185th Door**.